

ROUND DANCE – NEJDŮLEŽITĚJŠÍ ZKRATKY

RYTMY

BL – bolero	MB – mambo	RB – rumba	TS – two step
CH – cha cha	MR – merengue	SB – samba	WC – west coast swing
FT – foxtrot	PD – paso doble	ST – slow two step	WZ – waltz
JV – jive	QS – quick step	TG – tango	

POZICE

BFLY – butterfly	LCP – loose closed	SCAR – sidecar
BJO – banjo	LOP – left open	SCP – semi-closed
BL – bolero	manuv - maneuver	SHDW – shadow
CP – closed	OP – open	SKTRS – skaters
ESCP – escort	PROM – promenade	TAMP – tamara
FCG – facing	PU – pickup	VAR – Varsouvienne
HNDSHK – hand shake	RSCP – reverse semi-closed	WRP – wrap

SMĚRY

COH – center of hall	DRC – diagonal reverse of dance and center of hall
DIAG – diagonally, diagonal	DRW – diagonal reverse of dance and wall
DLC – diagonal line of dance and center of hall	LOD – line of dance
DLW – diagonal line of dance and wall	RLOD – reverse line of dance

KROKY

bhd – behind	pt – point	X – cross
bk – back	rec – recover	Xib – cross in back
ck – check	sd – side	Xif – cross in front
cl – close	spri – spiral	XLib – cross left in back
fwd – forward	tch – touch	XLif – cross left in front
lk – lock	thru – through	XRib – cross right in back
lun – lunge	trn – turn	XRif – cross right in front

RŮZNÉ

2x – twice	M – man/gentleman	spn – spin
apt – apart	mod – modify/modified	stp – step
awy – away	meas – measure	swvl – swivel
bth – both	nat – natural	tog – together
cont – continuous, continue	Q – quick (timing)	trl – trail
chg – change	qk – quick (not timing)	twkl – twinkle
dp – dip	qtr - quarter	twrl – twirl
dbl – double	R – right	twst – twist
fin – finish	RF – right face	unph - unphased
ft – foot	rev – reverse	W – woman/lady
L – left	ovr - over	w/ - with
ld – lead	S – slow (timing)	wgt – weight
LF – left face	slo – slow (not timing)	wt – wait